

SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY

SAULT STE. MARIE, ONTARIO



Sault College

COURSE OUTLINE

COURSE TITLE: Makeup Artistry II
CODE NO. : EST 200 **SEMESTER:** 2
PROGRAM: Esthetician's Diploma Program
AUTHOR: Silvana Bassanello
DATE: Jan 2008 **PREVIOUS OUTLINE DATED:** Jan 2007
APPROVED:

CHAIR, COMMUNITY SERVICES

DATE

TOTAL CREDITS: 4
PREREQUISITE(S): Makeup Artistry I
HOURS/WEEK: 4

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For additional information, please contact the Chair, Community Services
School of Health and Community Services
(705) 759-2554, Ext. 2603

I. COURSE DESCRIPTION:

This course builds on the knowledge and skills acquired in Makeup Artistry I. Students will reinforce corrective techniques for applying day and evening/special occasion makeup. Students will be instructed on advanced techniques for evening, and bridal makeup applications. Some emphasis will be on makeup techniques for mature skins. This course will also include instruction with applying semi permanent false eyelashes as well as instruction with eyelash perming treatments.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1. Perform a professional makeup application, for any occasion, on a mature skin type.
Potential Elements of the Performance:
 - Recognize the characteristics of a mature skin
 - Demonstrate the appropriate use of makeup supplies and products
 - Demonstrate effective corrective techniques
 - Follow the Professional Makeup Procedure step by step to ensure a professional look
2. Perform a bridal makeup application.
Potential Elements of the Performance:
 - Demonstrate knowledge of the 5 classic bridal looks
 - Discuss important elements of a bridal makeup
 - Discuss the importance of lighting and photography and their effects on makeup
 - Apply corrective techniques
 - Apply the Professional Makeup Procedure
3. Demonstrate creative abilities with theatrical makeup.
Potential Elements of the Performance:
 - Use of cake makeup
 - Blending colours together to achieve certain effects
 - Demonstrate artistic and creative techniques and use of cake makeup
4. Apply band and individual lashes, as well as, semi permanent eyelashes.
Potential Elements of the Performance:
 - Follow the correct set up procedures
 - Apply safe and proper techniques when applying lashes
 - Differentiate between band, individual and semi permanent eyelashes
 - Complete a set of each type of eyelash application

5. Demonstrate an eyelash perming treatment.
Potential Elements of the Performance:
 - Apply proper set up procedures
 - Use of safe and proper techniques when providing this treatment
 - knowledge of contraindications prior to applying the treatment
 - application demonstrates an effective end result

6. Demonstrate the professional image and conduct necessary to be successful in the esthetic industry.
Potential Elements of the Performance:
 - demonstrate punctual and regular attendance for all classes
 - comply with the Policies and Procedures established by the Esthetician's Diploma regarding dress code, physical appearance
 - adhere to policies outlined in the Student Code of Conduct regarding behaviour
 - demonstrate accountability for your own academic and professional growth
 - demonstrate proper sanitation, disinfection and sterilization methods to ensure the health and safety of others

III. TOPICS:

1. Band and Individual False Eyelashes
2. Semi Permanent False Eyelashes
3. Eyelash Perming
4. Mature Makeup Application
5. Bridal Makeup
6. Theatrical Makeup
Advanced Evening Applications, Glamour, Smokey

IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

Makeup Kit

V. EVALUATION PROCESS/GRADING SYSTEM:

The following semester grades will be assigned to students in post-secondary courses:

Practical Tests – 60%

Portfolio – 40%

In order to successfully complete Makeup Artistry II a student must have attended 80% of all classes. This calculates to a minimum of 48 supervised hours of instruction. A professional portfolio must also be submitted in order to receive credit for this course. Failure to comply with either will result in an F grade overall regardless of marks achieved throughout the semester. Please note, 1% per class missed will be deducted from student's final grade.

<u>Grade</u>	<u>Definition</u>	<u>Grade Point Equivalent</u>
A+	90 – 100%	4.00
A	80 – 89%	3.00
B	70 - 79%	2.00
C	60 - 69%	1.00
D	50 – 59%	0.00
F (Fail)	49% and below	
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field /clinical placement or non-graded subject area.	
U	Unsatisfactory achievement in field/clinical placement or non-graded subject area.	
X	A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course.	
NR	Grade not reported to Registrar's office.	
W	Student has withdrawn from the course without academic penalty.	

Note: For such reasons as program certification or program articulation, certain courses require minimums of greater than 50% and/or have mandatory components to achieve a passing grade.

It is also important to note, that the minimum overall GPA required in order to graduate from a Sault College program remains 2.0.

VI. SPECIAL NOTES:

Special Needs:

If you are a student with special needs (e.g. physical limitations, visual impairments, hearing impairments, or learning disabilities), you are encouraged to discuss required accommodations with your professor and/or the Special Needs office. Visit Room E1101 or call Extension 2703 so that support services can be arranged for you.

Retention of Course Outlines:

It is the responsibility of the student to retain all course outlines for possible future use in acquiring advanced standing at other post-secondary institutions.

Communication:

The College considers **WebCT/LMS** as the primary channel of communication for each course. Regularly checking this software platform is critical as it will keep you directly connected with faculty and current course information. Success in this course may be directly related to your willingness to take advantage of the **Learning Management System** communication tool.

Plagiarism:

Students should refer to the definition of “academic dishonesty” in *Student Code of Conduct*. Students who engage in “academic dishonesty” will receive an automatic failure for that submission and/or such other penalty, up to and including expulsion from the course/program, as may be decided by the professor/dean. In order to protect students from inadvertent plagiarism, to protect the copyright of the material referenced, and to credit the author of the material, it is the policy of the department to employ a documentation format for referencing source material.

Course Outline Amendments:

The professor reserves the right to change the information contained in this course outline depending on the needs of the learner and the availability of resources.

Substitute course information is available in the Registrar's office.

VII. PRIOR LEARNING ASSESSMENT:

Students who wish to apply for advanced credit in the course should consult the professor. Credit for prior learning will be given upon successful completion of a challenge exam or portfolio.

VIII. DIRECT CREDIT TRANSFERS:

Students who wish to apply for direct credit transfer (advanced standing) should obtain a direct credit transfer form from the Chair's secretary. Students will be required to provide a transcript and course outline related to the course in question.